YOUR SENSES

Your Senses. Our Passion.

COLLECTION 2026

The collection

Light, art and experience.

LIGHTING / ACOUSTICS / AUDIO



Light that creates a new experience.

Light gives materials a voice. It adds depth to a surface, reveals a contour and changes the way a space is experienced.

FORM. MATERIAL. LIGHT.

A shell, a circle, a flowing line. This collection translates familiar forms into objects with their own distinctive light effect. Some are expressive and sculptural; others are understated and integrated into the architecture.

Their shared language lies in contrast: light and dark, transparency and mass, a soft glow beside a tactile texture.



A family of ideas.

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NACRE 05



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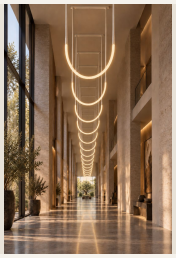
DUNE 18



AURELIA GLASS 19



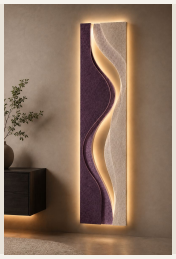
LED it BE 20



CURVE 22



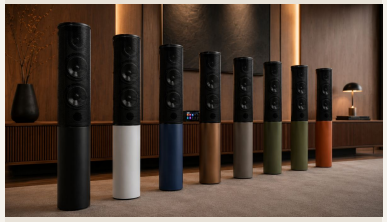
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NACRE



A luminous core, embraced by form.

Two curved shells enclose a warm, luminous core. The opening reveals the light and creates tension in the spherical form. Set on a slender, pale plinth, NACRE becomes a freestanding object that gives the space character in daylight too.

SHOWN

A metallic sheen, a warm interior and a pale, square plinth.

NACRE

Corten & bronze

The warm bronze tone of the shells complements the rust-coloured plinth. A dark connecting element keeps the sphere visually separate from its base. Together, these elements give NACRE an earthy character, with the luminous core as its bright focal point.



FORM

An open sphere above a slender, square plinth.

FINISH SHOWN

Bronze tones and a corten plinth.

NACRE BLACK



Dark outside. Warm within.

A dark exterior and plinth emphasise the warm opening. The curved shells remain recognisable, while the contrast changes their presence: restrained in daylight and more expressive when the core is illuminated.

SHOWN

Black shells, a gold-coloured interior and a dark plinth.

SCRY FLOOR

Transparency on a slender frame.

A transparent sphere is intersected by a horizontal, square accent. Slender uprights raise the composition above the floor. The combination of curved and straight lines gives SCRY FLOOR a light appearance, while the warm line of light emphasises its centre.



FORM

A sphere, a horizontal frame and an open support structure.

LIGHT EFFECT

A warm horizontal line with reflections in the sphere.

SCRY WALL

A sphere meeting the wall.

SCRY's transparent sphere takes on a wall-mounted form. A horizontal plane intersects the sphere, drawing a crisp line through the design. Warm light, reflections and the glow on the wall give this compact object its spatial presence.



FORM

A transparent sphere with a horizontal, square plane.

FINISH SHOWN

A clear sphere, a warm metal accent and a dark central band.

THE CAGE

An open sphere of light.

Curved ribs trace an open sphere, set at an angle. Fine lines of light follow the arcs and emphasise the rhythm of the structure. A solid cube provides a calm counterweight beneath the open composition of lines.



FORM

Curved lines above a low, square plinth.

FINISH SHOWN

Dark ribs and base, with warm light accents.

AXON FLOOR

Directed light. A clear line.

A slender upright carries three individually directed spotlights. The compact cube base, with its pronounced wood grain, gives the design a tactile foundation. AXON FLOOR brings functional light sources together in a calm, vertical composition.



FORM

A straight upright with three spotlights and a cube base.

FINISH SHOWN

Black, combined with a dark wood grain.

LED GO

Rhythm along a vertical line.

Semicircular light segments alternate along a slender upright with a metallic appearance. Their repetition brings movement to a simple silhouette. A dark, circular base anchors the composition, while the soft light connects the forms.



FORM

Alternating semicircles along a vertical axis.

FINISH SHOWN

A warm metal tone, pale segments and a dark base.

LUNA

Two sides. One circle.

A dark half and a light counterpart come together to form a circle. A vertical metal strip divides and connects them. Warm perimeter lighting separates the shape from the wall and strengthens the contrast between texture, surface and light.



FORM

A circle with a vertical central axis.

FINISH SHOWN

Dark texture, a light surface and a warm metal accent.

LUNA TWIN



Two circles in one composition.

A dark, textured surface overlaps a light circle. This layering brings depth to the wall and gives LUNA TWIN its recognisable silhouette. Warm light reveals the contours and connects the object with the interior.

FORM & APPEARANCE

Overlapping circles: a dark front surface against a warm glow.

LUNA MIRROR

Reflection meets illuminated material.

A mirrored half meets an illuminated surface with a stone-like pattern. The vertical central strip connects both sides. LUNA MIRROR reflects the interior within the object, beside a surface that appears to glow from within.



FORM

A circular wall composition divided by a vertical axis.

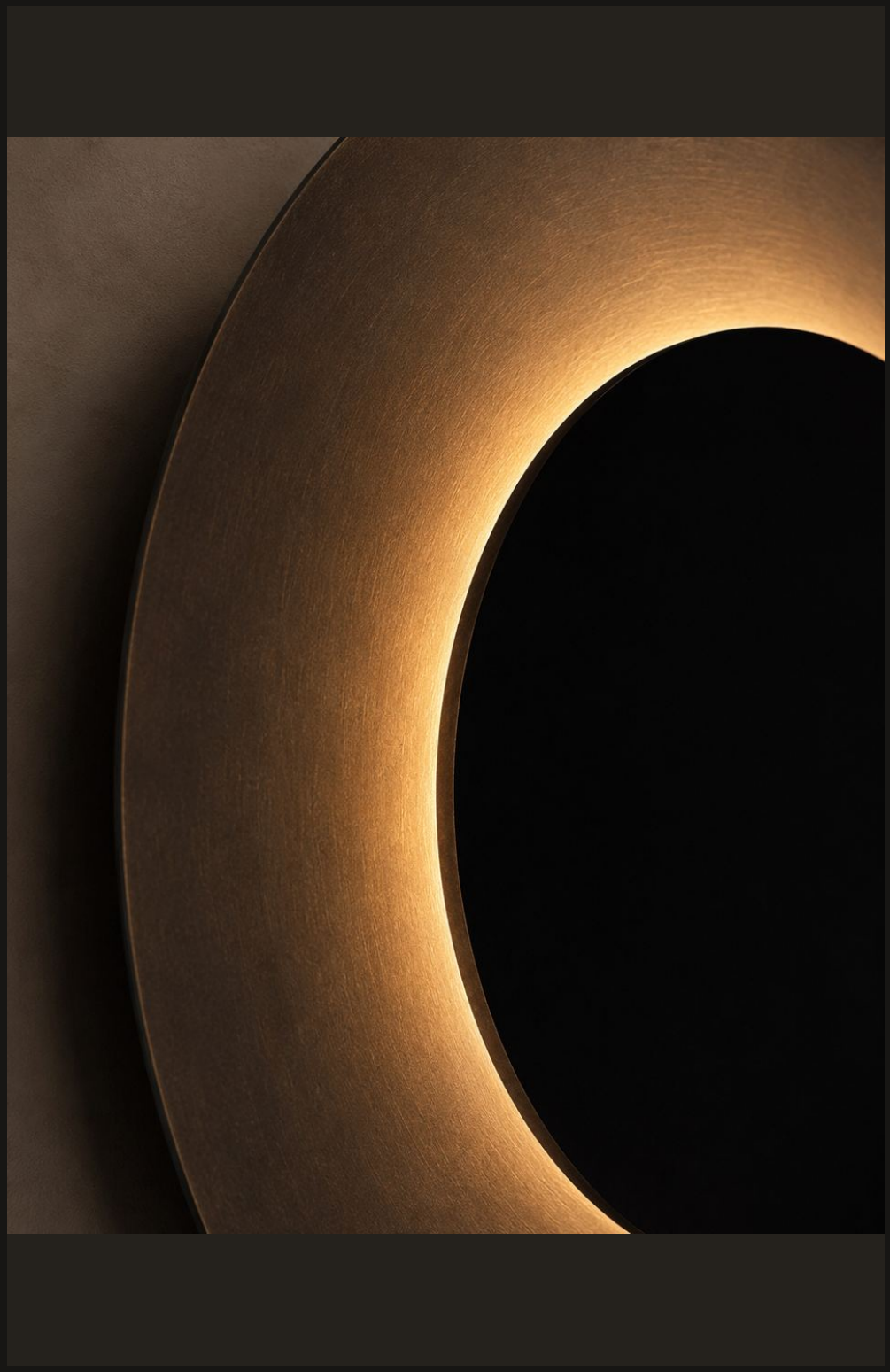
FINISH SHOWN

A warm mirror tone and a light surface with veining.

THE VOID

Light at the edge of darkness.

A deep, dark core is surrounded by warm light and a metallic rim. The contrast makes the boundary visible. This detail view brings out the texture of the ring and the transition from darkness to light.



FORM

A dark core within a circular, luminous frame.

FINISH SHOWN

A warm metal tone with a fine surface texture.

THE VOID GLASS

A dark core within a luminous halo.

A wide disc with a transparent appearance surrounds the dark circle. The warm glow makes the core seem detached from the background. THE VOID GLASS explores the boundary between a physical object and a light effect on the wall.



FORM

A concentric composition of core and outer disc.

LIGHT EFFECT

A soft halo with a clearly defined centre.

DUNE



A wall brought into relief.

Repeating, undulating modules create a sculptural wall surface. Warm light along the edges defines each individual form. DUNE introduces rhythm across the wall, with relief that changes in appearance as the light and viewing angle shift.

SHOWN

Pale, shaped modules in a diamond-shaped composition.

AURELIA GLASS

Layered geometry in golden tones.

Transparent cubes form an irregular wall relief. Their golden colour and overlapping arrangement create a lively interplay of reflections, transparency and shadows. AURELIA GLASS combines a simple geometric form with a richly layered overall composition.



FORM

A free arrangement of transparent cubes.

FINISH SHOWN

Golden-yellow transparency with bright, reflective accents.

LED it BE

Glass that brings light to life.

A circular work of light art composed of many glass forms. Its relief catches and scatters light in ever-changing reflections, creating a surface that adds depth and sparkle to the wall.





DETAILS FROM THE DESIGN VISUALISATION

FORM

A circular composition with a rich, transparent relief.

LIGHT EFFECT

Sparkle, reflections and a warm glow around the object.

From light source to light art.

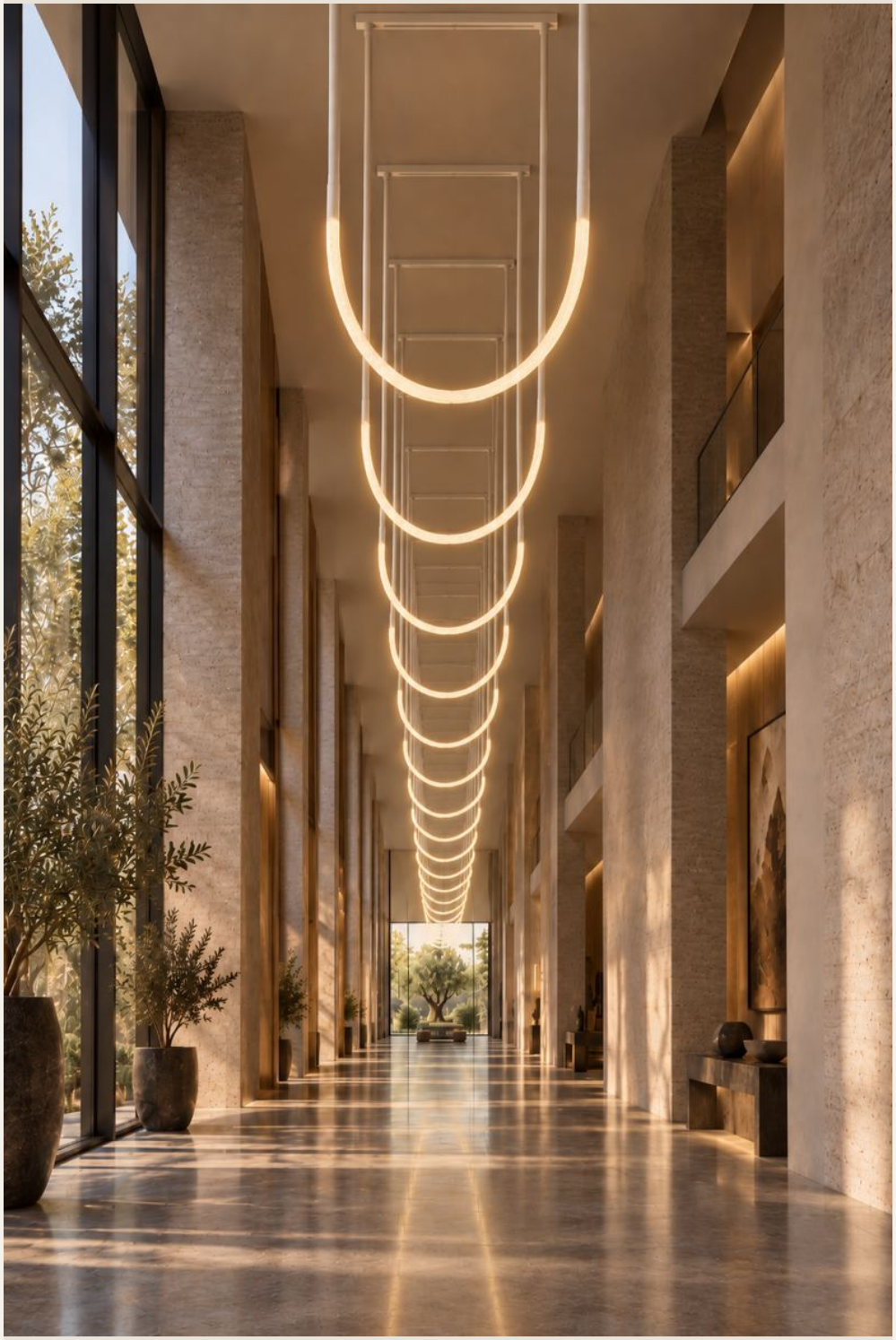
The design story: from a single glass element to a complete composition on the wall.



CURVE

A flowing line through the space.

A continuous light line curves into a generous U-shape, suspended freely within the interior. Repeated in sequence, it creates a rhythm that emphasises the length and height of the space. The application shown presents CURVE as a continuous series above a tall passageway.



FORM

A suspended U-shape with a continuous arc of light.

APPLICATION SHOWN

Multiple objects arranged in line, following the rhythm of the architecture.

LUCID



A clear line across the space.

A transparent cylindrical pendant encloses a fine, continuous line of light. Metal end caps and fine suspension lines define the design. Above the kitchen island shown, LUCID remains visually understated, while its horizontal line draws the space together.

SHOWN

A transparent tube, warm light and silver-coloured end caps.

HiFi-FUSION



RED DRAGON

A slim wall panel with flowing bands, visible texture and warmly lit openings. The contrast between dark and light surfaces gives the design depth. HiFi-FUSION brings the design language of an acoustic panel together with an illuminated wall object.

FINISH SHOWN

Anthracite, taupe and sand tones with organic lines of light.

HiFi-FUSION

A flowing line in purple and light.

Deep purple tones and a pale, textured surface are separated by a flowing, illuminated opening. The warm glow follows the movement of the design. Its vertical composition gives the panel a calm, distinctive presence on the wall.



FORM

An elongated panel with an undulating central section.

FINISH SHOWN

Purple, cream and a warm glow along the contours.

SILENTIA XXL



Light between the lines.

A broad wall composition built from gently undulating bands. Fine, warm lines of light between the surfaces accompany the transition from dark to light. In the restaurant setting shown, SILENTIA XXL creates a continuous accent above the banquette.

SHOWN

A neutral tonal gradient with illuminated joints and perimeter lighting.

SILENTIA XXL



Texture, tone and a subtle outline.

In this version, the colour gradient takes centre stage. Undulating joints establish the rhythm, while a warm glow along the outer edge separates the panel visually from the wall. Dark and light neutral tones connect the object to its interior setting.

SHOWN

Anthracite through to pale sand tones, with lighting around the perimeter.

SILENTIA XXL



Tactile depth in shades of green.

A sequence of green tones moves from deep and dark to soft and light. Variations in surface texture reinforce the rhythm of the bands. Warm perimeter lighting gives the broad composition a sense of lightness on the wall without overpowering its material character.

SHOWN

Green surface textures, undulating joints and a warm outer glow.

VoiceVictory



New Generation Audio

Slender, cylindrical loudspeakers with a dark grille and a coloured lower section. The range shown demonstrates how colour gives the same form a different character. Within the collection, VoiceVictory brings sound and interior design together.

PART OF YOURSENSES

Shown in dark, light, blue, bronze, green and terracotta tones.

Material makes the difference.

A shared design language, with different atmospheres. The material and colour details below are taken from the supplied product visualisations.



Warm metal

Bronze, copper and gold tones.



Deep darkness

Black as a contrast to the light.



Transparency

Views through, reflections and refraction.



Sculpted relief

Repetition with light and shadow.



Soft neutrals

Anthracite, taupe and sand.



Green textures

Variations in tone and surface.

These images illustrate the designs; they are not physical colour or material samples. The final finish is confirmed for each version.

From object to space.

A well-chosen object belongs to its surroundings. Form, scale, material and light together determine how a design works within an interior.

01

Define the role

A sculpture as a focal point, a wall object as an accent, or a line of light that follows the architecture. Start with what the space needs.

02

Refine the look

Consider the desired colour, surface texture and lighting atmosphere alongside the interior materials. The versions shown help guide that choice.

03

Confirm the details

Confirm dimensions, materials, lighting technology, mounting, controls and price for the selected version before placing an order.

DISCUSS YOUR PROJECT WITH YOURSENSES

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ABOUT THIS EDITION

Visual catalogue, November 2026. English edition based on the 24 supplied product images; the original YourSenses logo is reproduced unchanged. The visualisations may show design and finish variations. Colours and material appearances are indicative. This edition does not provide confirmed dimensions, lighting or acoustic performance, certifications, prices or lead times. Final details are confirmed for each product and project.



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